

# COLOUR WITH *confidence*

*Strong colours can create a fresh and exciting look in your home in a way that whimsical whites can never match - as this masterclass by Camellia Interiors perfectly illustrates in this stunning coastal Cornish home*



## THE HOUSE

This dated 1960s property on the north Cornwall coast was snapped up within a week through Savills due to its stunning plot overlooking the water. The owners intention was to knock it down and rebuild it, but they had three young children and didn't want to wait three years to use it while it underwent planning and development. The clients needed an interior designer to meet a tight schedule, and who could phase the work in stages to allow the owners to enjoy their limited time at the property.

## THE BRIEF

The brief was to redecorate, furnish and upgrade all elements of the bathrooms and kitchen to create an eco beach house. The building was an ugly 1960s bungalow and the owners wanted modern contemporary and minimal furniture, but also liked vintage style and comfort. Everything Elaine and her team installed also had to be British made, sustainable or recycled and had to be reused and fit in with the next property, which had not been designed yet. The team had nine weeks to deliver so the owners could use it for the Easter holidays.

## WHAT THE TEAM DID

The team took out a wall in the kitchen to open up the space. The owners also wanted to ensure that 12 people could all take a shower

**The owners originally planned to knock down the tired 1960s bungalow, but they loved Camellia's interior design so much, they decided they wouldn't knock it down after all.**

***'This is a perfect example of needing to approach the job with no set idea,' Elaine Skinner, managing director of Camellia Interiors***

at the same time, so Camellia installed an additional boiler and a large utility room to keep sandy toes at bay. Since the house was going to be knocked down, the team steered away from wallpaper using paint instead. Elaine took her decoration cues from the surrounding environment using a palette of strong deep colours including ochre, deep teal and greys. A rich deep orange was used to highlight the poor rooms that lacked views.

## THE RESULT

The team pulled off the project in nine weeks flat and the client loved the interior design so much they decided they wouldn't knock it down after all. The owners praised the Camellia team for 'really working and designing for the house' and this is a perfect example of needing to approach the job with no set idea and no intention of putting your own stamp on it. [camelliainteriors.co.uk](http://camelliainteriors.co.uk)



Made to measure striped Roman Blinds perfectly frame the master bedroom bay window, with the colour picked out in the feature wall and bespoke cushions



A rich teal feature wall in the kitchen provides a perfect backdrop for a small settee, perfectly positioned by the window to soak up the sea views



The team took out a wall to open up the kitchen and dining space and the rich teal colour serves to link the two spaces.



The 1960s property, for sale through Savills, was snapped up within a week due to its stunning plot overlooking the beach.



As per the owners wishes, a comfortable vintage armchair sits seamlessly alongside the modern contemporary furniture



Rich deep colours chosen to reflect the surrounding landscape, were used to link separate rooms and add depth to poor rooms that lacked views.



The team incorporated the owners wishes for contemporary furniture, using dining chairs in mismatched colours to create a stylish and practical family home



Strong colours were used to update a series of attic rooms to create a fresh and exciting coastal Cornish home