

Natural wooden furniture is paired with a soft Wedgewood blue in the master bedroom.



A sophisticated beachside colour scheme was chosen for the open plan dining room and kitchen.

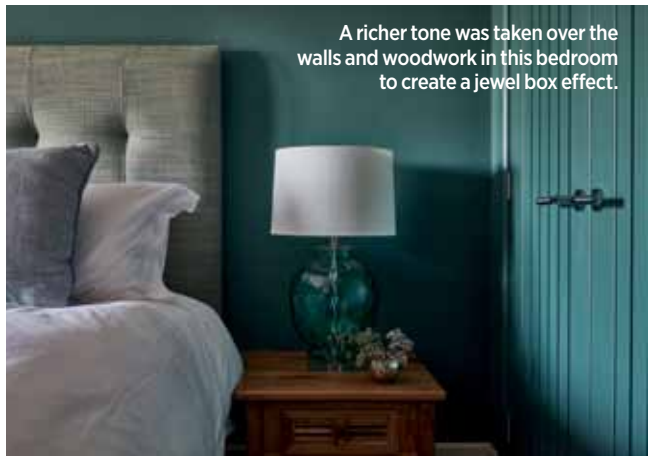


Darker wood furniture was used to compliment this Jade hue.

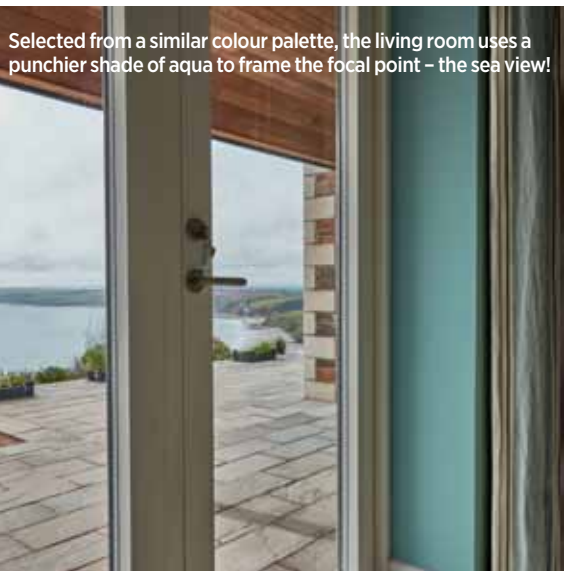
Room with a view

Making the most of the interiors is vital in helping to frame those all important coastal views - as this house on the Roseland Peninsula designed by Camellia Interiors perfectly demonstrates

We created a pretty corner to read or contemplate that stunning view.



A richer tone was taken over the walls and woodwork in this bedroom to create a jewel box effect.



Selected from a similar colour palette, the living room uses a punchier shade of aqua to frame the focal point - the sea view!

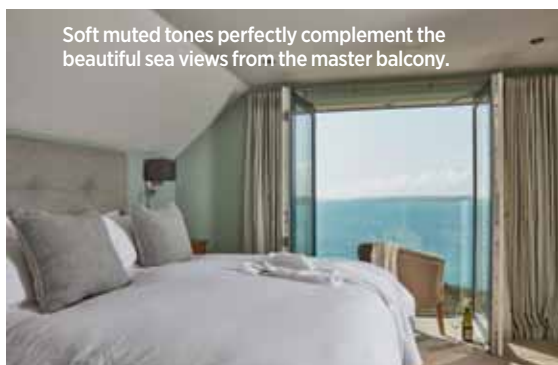


The comfortable living room combines both classic and modern style with a touch of luxury.

'The result is a beautiful, private home layered with colour that incorporates the panoramic vistas into every room, creating the perfect escape. One immediately feels refreshed and relaxed in this home.'



A wooden clad veranda offers respite from the bright light on the vast terrace.



Soft muted tones perfectly complement the beautiful sea views from the master balcony.



The open plan living room is a masterclass in how to add textures, artwork and furniture to build up layers of interest.

THE BRIEF

The design brief for the property was to embrace the spectacular views along the Roseland Heritage Coastline.

The owners were based out of county and once they had embarked on knocking down and re-building their property, they soon realised just how demanding and time consuming the decision-making process would be. This is where Camellia Interiors came in to help make important design decisions on-site.

WHAT THE TEAM DID

For this project, Camellia designed, specified and implemented a paint scheme throughout, all of the window treatments, the lighting (both interior and exterior), sourced all the furniture and commissioned bespoke pieces (we used sofas from our exciting new sofa range), undertook bespoke carpentry, specified kitchen colour units and organised tiles and flooring. The team also sourced all the artwork, mirrors, carpets and rugs and essentially took all the pressure off the client.

Clients that are based so far away

understand the value of using Camellia to oversee all the design implementation. On this occasion the clients were particularly time poor so they pretty much left us to it and were only consulted when approval was needed. We treated the project as if were our own property, lavishing it with the attention to detail needed to ensure that everything was perfect, running on time and within the budget specified.

THE RESULT

We used a variety of luxurious textures and fabrics from Mark Alexander, Larsen and Cole and Fowler alongside Zoffany paints. The result was a beautiful, private home layered with colour that incorporates the panoramic vistas into every room, creating the perfect escape. One immediately feels refreshed and relaxed in this home. The clients visited once everything was completed and they were thrilled with the results, as it was a total transformation from their previous visit of bare studwork! ♦ camelliainteriors.co.uk



The stairwell was the perfect space to hang this evocative artwork.